

EDUCATION

University of Colorado Boulder, May 2019
Master of Fine Arts in Studio Practice: Filmmaking

University of Colorado Boulder, *summa cum laude*, May 2014
Bachelor of Fine Arts in Studio Arts
Bachelor of Science in News-Editorial Journalism

FACULTY APPOINTMENTS

University of Hartford, Cinema Department, September 2019-Present
Assistant Professor, Jackie McLean Fellow

University of Colorado Physics Department, November 2015-August 2019
Professional Research Associate

SELECTED EXHIBITIONS AND SCREENINGS

2020

For Rosalie, Mainsite Gallery, Norman, OK

2019

Calcutta International Cult Film Festival, Calcutta, India

Covet, Museum of Texas Tech University, Lubbock, TX

They Speak to Me, State University of New York, New Paltz, NY

Los Angeles Film Awards, Los Angeles, CA

Mindfield Film Festival, Albuquerque, NM

Underpinning, University of Montana Gallery of Visual Arts, Missoula, MT

Communities West IV, Exit Gallery, Bozeman, MT

Petite Planète, Bryant Lake Theater, Minneapolis, MN

Unseen Film Festival, Counterpath Gallery, Denver, CO

Under and Over Stories, Canyon Gallery, Boulder, CO

Wild/Tame, Nature, Sustainability, Energy and Environment Center, Boulder, CO

Documenting Change, Jerry Crail Johnson Earth Sciences and Map Library, Boulder, CO

First Person Cinema: International Film Series, Meunzinger Auditorium, Boulder, CO

2019 MFA Thesis Show, CU Art Museum, Boulder, CO

2018

Encounters with the Unknown: The Cinema of Dakota Nanton, Unseen Film Festival, Boulder, CO

Embryonic, Nature, Environment, Science & Technology (NEST) Studio for the Arts, Boulder, CO

Haverhill Film Festival 2018, Haverhill, MA

Colorado Shorts, Broomfield Film Project, Broomfield, CO

Wicked Queer: Boston LGBT Film Festival, Boston, MA

Too Bad the Good Times Don't Last, Southern Graphics Council, Las Vegas, NV

Columbus International Film & Animation Festival, Columbus, OH

Malt Adult, Canzani Center, Columbus OH

Ignite, Lincoln Center for the Arts, Fort Collins, CO

Necessary Duplicates, MAMO Mobile Art Gallery, Omaha, NE

Necessary Duplicates, Pit Gallery, Wichita Falls, TX

Rocky Mountain Print Alliance, Washington State University, Pullman, WA

Mid America Print Council 2018, University of Wyoming Art Museum, Laramie, WY

Communities West III, Frogman's Print Workshop, University of Nebraska, Lincoln, NE

Communities West III, SaltGrass Printmakers, Salt Lake City, UT

2017

Denver Film Festival 2017, Denver, CO

Massachusetts Independent Film Festival 2017, Cambridge, MA

Mythic Age, aCinema, Milwaukee, WI

Binghamton Student Experimental Film Festival, Binghamton, NY

Unseen Film Festival, Counterpath Gallery, Denver, CO

Communities West III, Gittins Gallery, University of Utah, Salt Lake City, UT

Communities West III, Exit Gallery, Bozeman, MT

Of Mountains and Mermaids: Contemporary Psychedelia, Boulder Museum of Contemporary Art,
Boulder, CO

First Person Cinema: International Film Series, Visual Arts Center, Boulder, CO

2016

Structure Uncovered, Gemmill Library of Engineering, Mathematics and Physics, Boulder, CO (As
Curator)

Dog Head Stew: The Third Course, ARPC, Lubbock, TX

Cotton Tails, Jack Rabbits and Jackalopes, Museum of Texas Tech University, Lubbock, TX

New Pathways, Chadron State College, Chadron, NE

Intersecting Methods 2016, R&D Editions, Washington D.C.

2015

Biennale of the Large Format in Contemporary Printmaking, Venice, Italy

Anachronistic, Māori Art Gallery, Auckland, NZ

10th Biennial International Miniature Print Exhibition, Center for Contemporary Printmaking, Norwalk,
CT

Shearwater Message Exchange, Shearwater Festival, Phillip Island, Australia

2014

3rd Annual Armstrong National 2-D Competition Exhibition, Armstrong Fine Arts Gallery, Savannah, GA

4th Biennial International Footprint Exhibition, Center for Contemporary Printmaking, Norwalk, CT

Transferring Ink 3, Fallbrook Art Center, Fallbrook, CA

Grass Fed Emulsion, Dead Leaf Arts, Boulder, CO

Animal Mothers Within, Centre for Art and Design, Churchill, Australia

Blind Optimism: Spring 2014 BFA Exhibition, CU Art Museum, Boulder, CO

69 Visions of Love, Dairy Center for the Arts, Boulder, CO (As Curator)

Print Exchange 2014, Arnica Artist Run Center, Kamloops, British Columbia, Canada

3rd Student International Small Print Show, El Minia University, Cairo, Egypt

Under Pressure II, Manitou Art Center, Manitou Springs, CO

Coming from Afar: Printmaking from the United States and Abroad, Visual Arts Center, Boulder, CO

2013

Ruaumoko, Rākai Māori Art Gallery, Auckland, NZ

Animation 2013, 36th Starz Denver Film Festival, UA RMCAD Theatre, Denver, CO

Portrait of the Artist as a Young Man (Dakota Nanton: Self-Portraits 2010-13), Visual Arts Center, Boulder, CO

Multicultural Sounds: After John Cage, Dar al-Kalima College, Bethlehem, Palestine

Korea/America Printmaking, Hanjeon Gallery, Seoul, South Korea

RMPA Regional Juried Print Exhibition, Gittins Gallery, University of Utah, Salt Lake City, UT

Printmaking 2013, Lockhart Gallery SUNY Geneseo, Geneseo, NY

Shy Rabbit Print International 4, Shy Rabbit Contemporary Arts, Pagosa Springs, CO

Rock N' Roll Litho V, Foster Gallery, Louisiana State University, Baton Rouge, LA

Cities in s'INK, Alberta Printmaker's Society Artist Proof Gallery, Calgary, Canada

Cities in s'INK, Society of Northern Alberta Print-Artists, Edmonton, Canada

2nd Student International Small Print Show, El Minia University, Cairo, Egypt

9th Biennial International Miniature Print Exhibition, Center for Contemporary Printmaking, Norwalk, CT

PERMANENT COLLECTIONS

Kamloops Printmaker's Society, Kamloops, British Columbia, Canada

Artist Printmaker Research Collection (AP/RC), Museum of Texas Tech University, Lubbock, TX

Gippsland Centre for Art and Design, Monash University, Gippsland, Australia

Te Whare Wananga o Awanuiarangi, Whakatane, New Zealand

University of Wyoming Art Museum, Laramie, WY

Mid-America Print Council Archives, Des Moines, IA

Zuckerman Museum of Art, Kennesaw, GA

University of Nevada Collections, Las Vegas, NV

Rocky Mountain Land Library, Denver, CO

Norlin Library Special Collections, University of Colorado Boulder

SUNY New Paltz Collections, New Paltz, NY

Matrix Press, University of Montana, Missoula, MT

ARTIST RESIDENCIES

- 2013 *Venice Printmaking Studio*, Emerging Artist Fellowship, Venice, Italy
- 2009 *Facultad de Bellas Artes*, Program in Graphic Design, Córdoba, Argentina

AWARDS AND HONORS

- Best Experimental Film for "La Soga del Muerto"*, Calcutta International Cult Film Festival
- Diamond Award: Best Documentary Short for "La Soga del Muerto"*, Mindfield Film Festival
- Grant for Diversity, Equity, and Inclusion within the Classroom*, University of Hartford
- Honorable Mention: Experimental Film "La Soga Del Muerto"*, 2019 LA Film Awards
- 2019-2020 Jackie McLean Fellow*, University of Hartford
- Graduate Teaching Excellence Award*, CU Boulder United Government of Graduate Students
- True Grit Award*, 2017 Denver Film Festival
- Grillo Student Filmmaking Award*, University of Colorado Film Studies
- Emerging Artist Fellowship*, Venice Printmaking Studio, Venice, Italy

RELATED EXPERIENCE

- University of Colorado Student Advisory Board
 - 2016-18 Graduate Representative: Film
- CU Physics Department Research Experience for Undergraduates Program
 - 2016-18 Undergraduate Mentor and Liason
- Boulder School for Condensed Matter and Materials Physics
 - 2012-18 Program Administrator
- University of Colorado Printmaking Department
 - 2011-14 Shop Assistant
- Printmaker's Collective at the University of Colorado Boulder
 - 2013-14 President
- Walkabout Creative Arts Journal
 - 2011-12 Arts Editor
- Artsbridge Summer Arts Seminar: Casey Middle School
 - 2012-14 Instructor

COURSES TAUGHT**CINEMA 330 Topics in Filmmaking: Making Conscious Media** (Spring 2020)

This seminar course will challenge students to explore the possibilities of filmmaking beyond traditional narrative styles. Screenings will include narrative, documentary, and experimental filmmakers who use film in unique ways to talk about social issues, internal and external conditions, and engage in a dialogue about the potential of film to create social change. Projects will engage different modes of making, with workshops and group critiques, building to independent final projects.

CINEMA 331 Animation (Fall 2019)

Introduces students to a variety of animation technology, aesthetics and methods. Fundamentals of animation production in direct, traditional, and digital techniques will be addressed. This course emphasizes personal, experimental and narrative approaches through individual and group exercises. Basic competencies include stop-motion, rotoscoping, composition, basic audio, basic editing, studio critique, file management, web upload, etc.

FILM-2000 Moving Image Foundations (Spring 2017, Fall 2018, Spring 2019)

Introduces students to basic image making technology, aesthetics and methods. Fundamentals of film/video production in Super 8mm film, Digital ProRes 422 and other analog and digital image making, editing and management formats. An emphasis in personal, experimental and narrative approaches with individual exercises tailored towards class needs. Basic competencies include composition, lighting, basic audio, basic editing, studio critique, file management, web upload, etc.

FILM-3400 Camera Workshop (Advanced Production) (Fall 2017, Spring 2018)

Students gain practical experience with camera, lighting, and sound equipment in this hands-on workshop. Mise-en-scène, single camera cinematography, multi-camera cinematography, cinematic lighting design, and syncsound production skills are taught in a crew environment.

FILM-3051 Film History I (1890-1945) (Fall 2016, Fall 2017)

Intensive introduction to film history from 1895 to 1945. Topics covered include the beginnings of motion picture photography, the growth of narrative complexity from Lumiere to Griffith, American silent comedy, Soviet theories of montage, German expressionist films, and the transition to sound.

FILM-3061 Film History II (1946-Present) (Spring 2017, Spring 2018)

Starts in 1945 and follows the historical growth and evolution of film aesthetics to the present. Studies Italian neorealist, French new wave, and recent experimental films, as well as the films of major auteur figures such as Bergman, Kurosawa, Fellini, Hitchcock, Bunuel, Antonioni, and Coppola.

ARTS-3423 Beginning Screen Printing/ ARTS-4423 Advanced Screen Printing (Summer 2016, Summer 2017)

Exploration into screenprinting, using stencil-making processes for screenprinting with acrylic-based screenprinting inks. Emphasis is placed on exploring and developing challenging concepts, mastering basic techniques and creating compositions and visual images that successfully convey your concept and challenge the viewer. Course is focused on the art of fine art printing on paper.